



newsletter

January 2015

Annual Exhibition:

James Hockey & Foyer Galleries, UCA

Entry Deadline:

Friday 20 March

Handing in:

Friday evening 27 March 5pm - 8pm

Collect unselected work:

Saturday 26 March 2 - 6pm

Preview:

Tuesday 31 March 6 - 8pm

Open to Public:

Wednesday 1 April - Sunday 12 April

Collection of sold work:

Sunday 12 April 3 - 4pm

Collection of unsold work:

Sunday 12 April 4 - 5pm

Election to Exhibiting Status:

Election to Exhibiting Member Status Day will be on **Saturday 7 February** at

The Memorial Hall, Babbs Mead, West Street, Farnham GU9 7EE

Work to be handed in 9am – 9.30am

The 3D election will take place on the same day at

Farnham Pottery, Quennells Hill, Wrecclesham, Farnham GU10 4QJ

Please apply to

Mrs D Ashcroft, 90 Weybourne Road, Farnham, GU9 9HE. (01252 653503)

to receive an application form and details.

New Members: welcome to our new members David Hartley from Farnborough, Claudia Hahn from Cranleigh, Peter Hay from Elstead and Salah Zaki from Farnborough.

Spring Programme

Monday 12 January 7.30 - 9.30pm SJC

Ronnie Ireland: Art and The Great War

An overview of how artists responded to the cataclysm of The Great War and how the multiplicity of styles was the beginning of our modern art world. In the face of such events, what can art do and how does it do it?

Saturday 7 February 9am - 9.30am MH

Election of Exhibiting Member Status

Please see opposite for details.

Monday 9 February 7.30 - 9.30pm SJC

Jan Baker: Thoughts on Framing and Being a Gallerist
Jan tells us about current trends in framing and offers advice on how to approach framing your work. She then talks about what a Gallerist looks for when selecting artists.

Saturday 28 February 10am - 4pm MH

Maggie Beal: Stained Glass workshop

A rare opportunity to try the ancient art of stained glass with experienced local artist and tutor Maggie Beal.

Monday 9 March 7.30 - 9.30pm SJC

Mark Swan: Portrait Sculpture in Clay

Mark talks about his work, how he approaches commissions, and the techniques involved. He will also set the scene for the follow up workshop.

Tuesday 17 March

April Newsletter: Deadline for material to be included.

Easter Holidays

68th Annual Exhibition at

James Hockey & Foyer Galleries, UCA

Open to the public from 1 – 12 April

Please see full details opposite.

Annual General Meeting

The FAS AGM took place on Monday 24 November 2014 at St Joan's Centre, Tilford Rd, Farnham and as a lot of important information was shared, the committee decided that the minutes should be included in this newsletter.

Committee Members Present : Ann Watson(AW), Margaret Dickson(MD), Lindsay Goolding-Berry(LGB), Jill Ferguson(JF), Andrea Franklin(AF), Ronnie Ireland(RI), Margot Tomlinson (MT) Emma Ratcliffe (ER), Nicky Chubb (NC)

Committee Members Absent: Lyn Mansfield (LM), Peter Marriott (PM)

Apologies: Jane Pugh, Ian & Maureen Titchener, Sue Adams, Liz Seward, Shirley Shiner, Veronica Jeans

1. Minutes of the last meeting were approved, proposed by Eric Carpenter, seconded by Carol Cunningham-Jones

2. Matters Arising:

Eric asked if the programme questionnaire went out and what the response was. RI replied that he had 26 replies, approx. 6% of the membership, and some of the suggestions had been incorporated into the 2015 programme but due to the lack of response he assumed that the membership as a whole were happy with things as they were.

3. Chairman's Report: Due to the resignation of our chairman CH from the committee on 5 November 2014, Ronnie Ireland assumed the role until voted in and gave a vote of thanks to CH for his past work since joining in 2007. CH was presented with a gift of wine and his wife Val, a potted plant. CH read out a speech explaining his increasing work commitments have contributed to his lack of time to give to FAS; he thanked the committee for their support and hoped FAS would continue with its mix of amateur and professional artists ensuring a high quality Society and urged its members to support their committee.

RI then continued with his speech:

Membership: The society membership is ever changing, at present we have 413 members of which 245 are exhibiting members, 29 are Associates and 4 are Honorary. Welcome to our new members; a total of 29 people have joined the society since our last AGM and 38 have left including the sad deaths of Rachel Thomsen, our Newsletter Editor, Vivian Wagerfield, Janet P Hamilton and Alison Ball. Of the 413, 174 members 42% actually live in Farnham, 25% live nearby in Aldershot, Fleet, Alton, Camberley, Hook, Godalming, Guildford, Woking, Haslemere and surrounding villages while the other 33% are international members in such far flung places as Basingstoke, Bordon, Farnborough, Liphook, Waterlooville.

Annual Exhibition: While work at the Annual Exhibition this year was of the usual high standard, it did not enjoy the successful profits of previous years, due possibly to economic restraints, but also the new charging structure put in place by the UCA and the restricted opening times available at the Galleries this year. The organisation of UCA and the management of the UCA Galleries changed this year but we continue to have a good and helpful relationship with them and the new gallery manager Richard Hylton. This year we are hoping to move the timing slightly to enable us to open for a full 12 days including 2 weekends to allow for more footfall and hopefully more sales. We also plan to restructure the entry fees and commission charged on sales to help make it more self-funding and finely tuned towards only those members who

use the exhibition facility. We have successfully arranged for **Dr. Simon Olding, Director of the Crafts Study Centre to open the 2015 exhibition.**

Event Programme: Thanks go to all our speakers and demonstrators during the year: Ashley Howard, Angela Lenman, Ali Cockrean, Nicky Chubb, Jamel Akib, Daphne Jefferis and Julie Collins. Each event was organized and supported either by Ronnie Ireland, Margaret Dickson or Lisa Bartlet and Monica Leason-Earle and our thanks go to them for their invaluable help. Sue Williams will be taking over from Ronnie Ireland as programme organiser next year and we would like to continue having a team to work together at this.

Sadly **the Pop Up Shop** did not come to fruition this year but not for want of trying on Jill Fergusons part with three possible venues. Our thanks to Jill for all her continued help with this and fingers crossed for next year.

Acclaim: Many Members of the society continue to be involved in exhibitions of national significance including Menier Gallery, London; Artist & Illustrator Artist of the Year 2014; The Mall Galleries; National Trust Mottisfont Open; Canadian Society for painters in Watercolour; 318 Ceramics - Heritage Open Days; Fountain Gallery at Hampton Court ; Chelsea Art Society; New Ashgate Gallery; John Singer Sargent Open; Pastel Society; Royal Society of Marine Artists; Society of Women Artists; and many more... congratulations to you all, we are proud to have you as members of our Society.

Thanks to all the committee members and committee helpers without whom there would be no Farnham Art Society and thank you to all the participating members, especially the 17 of you who are attending here tonight. I hope you enjoy the party, the food and the quizzes we have organised for you.

RI commented that having had greatness thrust upon him, he felt he should add a personal note: I joined the Society in 2011 when I emigrated to England. Put simply, for indeed I am a simple person, I joined to be in the company of other creative people, which I hoped would help me become more creative. So, a question which will keep coming up next year is "What do we want the Society to be?" It is our Society and it can be anything we want it to be. Personally, I would like it to be a place where we help one another to be more creative. As CH said, this will only happen as fully as possible if as many of the members as possible are involved. I know I am preaching to the converted as you are the ones actually here, but if you can bully, badger, cajole, bribe, persuade or blackmail any others, then it will be better for all of us.

4. Honorary Treasurers Report: ER explained the profits and losses made over the year. Although the overall figures showed a profit for the year this was mainly down to interest made on the invested funds and the sad truth of losses on our main events were upsetting to hear and reinforced the need for these to become more self-funding by raised fees and commission.

The accounts were approved, proposed by Chris Hall and seconded by Margaret Dickson.

5. Funding exhibitions through increased subscriptions and commissions.

Although the Pop Up Shop in the Lion and Lamb in 2012 made a modest £20 profit, this year the Castle Street shop made a £682 loss. The Annual Exhibition losses this year of £3594 were also greater than last year of £1470. This was mainly due to the increased hire cost and fees of the galleries by UCA of approx. £5500 this year. Although the Society does not seek to accumulate reserves the events cannot continue to be subsidised by interest rates on our invested funds, hence the committee have decided to raise the commission on all sales to 30% and the 2D entry fee to £10. No change was made to the 3D entry fee. LGB explained that this solution was suggested instead of the alternative of raising the Membership Fee as the last time the Membership Fee was raised it took a very long time for members to amend their standing orders and even today, some 6 years later, there are still 3 or 4 that come in at £12 instead of £16. The task of sorting out the accounting and contacting forgetful members causes the Membership Secretary a lot of stress and unwanted irritation therefore it was considered better to adopt the interim method of increasing funds by increased fees and commission that could be easily arranged and would affect only those members who used the exhibition facilities rather than the whole membership.

6. Election of Committee Members and Trustees: RI was elected as Chairman, leaving the post of Vice Chairman empty again. ER was re-elected as Hon. Treasurer. Lindsay Gooding Berry was re-elected as Hon. Secretary. Margot Tomlinson was re-elected as Membership Secretary. Sue Williams was elected as Programme Secretary, with helpers Lisa Bartlett and Sheila Corby. Andrea Franklin was re-elected as Exhibition Coordinator with Lyn Mansfield as Exhibition Assistant. Ann Watson was elected as Salvin Coordinator but will still deal with 3D Coordination until someone else can be found to take over this task. Nicky Chubb was elected as Newsletter Editor. Jill Ferguson remained as a committee member. The Trustees were elected as RI, ER, LGB and JF. Elections proposed by Ewa Adams and seconded by Sylvia Raymont.

7. Any Other Business: Christine Sharp put forward the idea of making the Annual Exhibition a sale and replace event, but it was explained that all art shown there was selected by a panel of professional artists so if a piece was sold it could not be replaced as the replacement had not been selected. FAS prefer the exhibits to remain in place as per the catalogue until the final day.

Of the 413 members just 17 members plus the committee attended the meeting which ended at around 19:45 when the Christmas Party started.

Report - The Figure in Dance by Jamel Akib Demonstration and Workshop

During a very well attended evening Jamel skillfully demonstrated his ability to capture the movement of a figure in several dancing poses. It was comforting to see that even after his careful measuring and with his experienced eye he still had to make changes to his figures. He encouraged us to look at the negative spaces whilst drawing and to use the strokes of the pastel to give the feeling of movement. His clever use of highlights brought the figures alive.

In the following workshop a month later he continued the theme in paint and encouraged us to bring life and movement into the background with vivid colour and brush strokes before painting the figure. Members grasped the concept with gusto and with Jamel's encouragement there was some very successful and varied work.

By Margaret Dickson

Congratulations to Jo Quigley, shortlisted for Artist & Illustrator Magazine's Artist of the Year 2014

Newsletter If you have articles or news contributions for the April Newsletter please send them by Tuesday 17 March – by post to Nicky Chubb,
40 Eight Acres, Hindhead, Surrey GU26 6RZ
Or email to mail@chubbadubchubb.co.uk
Don't forget – Farnham Art Society has a Facebook Page for Members, and you can follow us on Twitter too!

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What's On

Tate Britain:

The EY Exhibition: Late Turner – Painting Set Free

10 September 2014 – 25 January 2015

Nick Waplington/Alexander McQueen:

Working Process

10 March – 17 May 2015

Sculpture Victorious

25 February – 25 May 2015

Tate Modern:

Alibis: Sigmar Polke 1963–2010

9 October 2014 – 8 February 2015

Conflict, Time, Photography

26 November 2014 – 15 March 2015

Richard Tuttle: I Don't Know. The Weave of Textile Language

14 October 2014 – 6 April 2015

Marlene Dumas: The Image as Burden

5 February – 10 May 2015

Royal Academy:

Rubens & His Legacy

24 January – 10 April 2015

100 Buildings 100 Years, British Architecture since 1914

11 October 2014 – 1 February 2015

The National Gallery:

Peder Balke

12 November 2014 – 12 April 2015

Maggi Hambling: Walls of Water

26 November 2014 – 15 February 2015

The National Portrait Gallery:

Grayson Perry: Who Are You?

25 October 2014 – 15 March 2015

Sargent: Portraits of Artists and Friends

12 February – 25 May 2015

The Courtauld Gallery:

Egon Schiele: The Radical Nude

23 October 2014 – 18 January 2015

Goya: The Witches and Old Women Album

15 January – 25 May 2015

Unseen: The Gilbert and Ildiko Butler Drawings Gallery

15 January – 29 March 2015

The Victoria and Albert Museum:

Disobedient Objects

26 July 2014 – 1 February 2015

Alexander McQueen: Savage Beauty

14 March – 19 July 2015

Mall Galleries:

FBA Futures

26 - 31 January

Minerva X

3 – 6 February

Good Figures

9 – 14 February

Lynn Painter-Stainers Prize 2015

16 – 21 February

The Wapping Group

16 – 21 February

The Pastel Society Annual Exhibition

24 February – 7 March

British Life Photography

2 – 7 March

Royal Society of British Artists

11 – 21 March

New Ashgate Gallery:

Chris Taylor: Maker in Focus

24 January – 14 March

London Silhouettes: Jenny Ing & Ann Burnham

24 January – 24 March

Virginia Ray: Land Has Memory

24 January – 14 March

Spring Craft Collection

24 January – 2 May

Watts Gallery

The Art of Lustreware: Jonathan Chiswell Jones

18 October 2014 – 18 January 2015

A Russian Fairytale

18 November 2014 – 8 February 2015

The Big Issues 2015

2- 20 February

Liberating Fashion: Aesthetic Dress in Victorian Portraits

17 February – 7 June

PULLINGERS

109 WEST STREET

FARNHAM

SURREY GU9 7HH

01252 715390

LOYALTY POINTS FOR ART SOCIETY MEMBERS & COLLEGE STUDENTS

ON PRODUCTION OF RELEVANT CARDS*
STOCKISTS OF LEADING NAMES OF
ARTISTS' AND GRAPHIC MATERIALS

*CREDIT CARD SALES 5% DISCOUNT